

Les Trois
TRIOS

Concertantes

Pour
Violon, Alto
&
Violoncelle

Par
M^r GEORGE LICK.

Oeuvre. 14.

Prix f. 2 $\frac{3}{4}$

Augsbourg

Chez COMBART et COMP^e Éditeurs et Graveurs de Musique

294.

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M 251
711

Violino

Allegro Vivace

Trio I.

This musical score for Violino Trio I, measures 280-327, is written in G major (one sharp) and 3/4 time. The tempo is marked *Allegro Vivace*. The score consists of 14 staves of music. It begins with a forte (*f*) dynamic and a piano (*p*) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *len* (ritardando) marking appears in measure 285, followed by a *sf* (sforzando) marking. The score concludes with a *p* marking and a final measure marked 327.

Violino

8/3

Violino musical score page 8/3. The score is written for Violino and consists of 13 staves. The key signature is one flat (B-flat). The time signature is 3/6, indicated by a handwritten '3/6' on the left margin. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *cres.* (crescendo), *f* (forte), *p* (piano), *sf* (sforzando), and *ten* (tension). The score concludes with a double bar line and repeat dots.

Handwritten annotations on the left margin include '3/6/52' and 'Stefano'.

Violino

*Adagio con
Espressione*

[illegible]

Violino

83 5

Violino musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note patterns with dynamic markings: *fp*, *cres.*, *fp*, *cres.*, *fp*, *cres.*, *fp*, *cres.*, *fp*, *cres.*. There are also markings for *p* and *rf* (ritardando) in measures 7 and 8. The piece ends with a double bar line in measure 10.

Menuetto Allegretto

Menuetto musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns with dynamic markings: *p*, *pp*, *f*, *p*, *pp*, *f*. The piece ends with a double bar line in measure 10.

Trio

Trio musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns with dynamic markings: *sempre p*, *p*, *pp*, *f*. The piece ends with a double bar line in measure 10.

M.D.C.

Violino

*Più tosto
Allegretto*

A musical score for Violino, measures 297-307. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *decres.* (decrescendo). There are also markings for *tr* (trill) and *3* (triple). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The overall character is lively and rhythmic.

Violino

857

A page of musical notation for a violin, featuring 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system, with the staves connected by a brace on the left. The notation is dense, with many sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *rf* (ritardando forte). The page number 857 is written in the top right corner. The page number 297 is written at the bottom center.

p *f* *p* *f* *p* *f* *p* *f* *pp* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *p* *f*

886

Allegro Moderato

Trio II.

Violino

The musical notation shows a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo marking "Allegro Moderato" is written above the staff. The piece title "Trio II." is written below the first few notes. The word "Violino" is written at the top right. The notation begins with a piano dynamic marking (*p*) under the first note. The melody consists of several eighth and sixteenth notes, ending with a double bar line.

Allegro Moderato
Trio II.

The musical score for Trio II consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Moderato'. The first staff has a dynamic marking 'p' (piano). The second staff has a dynamic marking 'f' (forte). The third staff has a dynamic marking 'cres.' (crescendo). The fourth staff has a dynamic marking 'p' (piano). The fifth staff has a dynamic marking 'f' (forte). The sixth staff has a dynamic marking 'f' (forte). The seventh staff has a dynamic marking 'f' (forte). The eighth staff has a dynamic marking 'p' (piano). The ninth staff has a dynamic marking 'p' (piano). The tenth staff has a dynamic marking 'p' (piano). The eleventh staff has a dynamic marking 'p' (piano). The twelfth staff has a dynamic marking 'pp' (pianissimo). The score includes various musical notations such as notes, rests, beams, and slurs.

Violino

849

A page of a violin musical score, page 849. The score is written on 14 staves in G major (one sharp). The music features a variety of melodic lines, including sixteenth-note passages, eighth-note runs, and sustained notes. Dynamic markings include *p* (piano), *f* (forte), *cres.* (crescendo), and *dolce* (dolce). A fermata is present over a note on the 13th staff. The page concludes with a double bar line on the 14th staff.

Violino

*Andante ma poco
Allegretto*

p

pp

297

Violino

89 11



Violino musical score, first system. The music is written on five staves in treble clef, featuring rapid sixteenth-note passages. Dynamic markings include *p* (piano) and *pp* (pianissimo). A *cresc.* (crescendo) marking is present on the third staff.

Menuetto Allegretto



Violino musical score, second system. The music is written on five staves in treble clef, featuring eighth-note passages. The key signature has one sharp (F#). Dynamic markings include *p* (piano). The tempo is marked *Allegretto*.

Trio



Violino musical score, third system. The music is written on four staves in treble clef, featuring eighth-note passages. The key signature has one sharp (F#). Dynamic markings include *p* (piano). The section is marked *Trio*. The piece concludes with the instruction *Menuetto Da Capo*.

Violino

Rondo
Moderato

Rondo Moderato

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. The tempo is marked 'Moderato'. The piece consists of 29 measures. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *cres.* (crescendo). There are also articulations like accents and slurs. The key signature changes to F major (one flat) at the end of the piece. The page number '297' is visible at the bottom.

Violino

91 13

espressivo

A musical score for Violino, measures 295-307. The score is written on 13 staves in G major (one sharp). The tempo/mood is marked *espressivo*. The music features a variety of dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *cres.* (crescendo). The notation includes eighth and sixteenth notes, slurs, and ties. The piece concludes with a double bar line at measure 307.

295

Violino

Trio III.

Allegro con Spirito

Handwritten musical score for Violino, Trio III, Allegro con Spirito. The score consists of 14 staves of music, featuring various dynamics (f, p, ff, cresc.) and a key signature of one sharp (F#). The notation includes treble clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style.

Violino

98 15

A page of a violin musical score, page 98, measure 15. The score is written on 15 staves. The key signature is one sharp (F#). The music is in a complex, fast-moving style, featuring many sixteenth and thirty-second notes, often beamed together. The score includes various dynamic markings: *p* (piano) appears on the first, fifth, and tenth staves; *f* (forte) appears on the sixth and eleventh staves; *cres.* (crescendo) is marked on the twelfth staff; and *ff* (fortissimo) is marked on the thirteenth staff. The piece concludes with a double bar line on the fifteenth staff. The page number '297' is printed at the bottom center.

Violino

Andante

A musical score for Violino, marked Andante. The score is written on 16 staves, organized into four systems of four staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked Andante. The score begins with a piano (p) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including piano (p), mezzo-forte (mf), and mezzo-piano (mp). The score concludes with a final measure on the 16th staff.

Violino

9511



Violino musical score, first system. The system consists of five staves. The first four staves contain a continuous melodic line with various ornaments and slurs. The fifth staff contains a few notes followed by a double bar line. Dynamics include *p* and *pp*.



Violino musical score, second system. The system consists of five staves. The first staff is labeled *Menuetto Allegretto* and begins with a treble clef and a 3/4 time signature. The subsequent staves continue the melody with various ornaments and slurs. Dynamics include *p* and *f*.



Violino musical score, third system. The system consists of five staves. The first staff is labeled *Trio* and begins with a treble clef and a 3/4 time signature. The subsequent staves continue the melody with various ornaments and slurs. Dynamics include *p* and *f*. The system ends with a double bar line and the signature *M.D.C.*

Finale
Allegro Vivace

A musical score for Violino, titled "Finale Allegro Vivace". The score is written on 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p* (piano), *f* (forte), *cres.* (crescendo), and *rit.* (ritardando). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2). The piece concludes with a final cadence on the 14th staff.

Violino

97 19

A handwritten musical score for Violino, consisting of 15 staves. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano) and *f* (forte). A measure number '2' is written above the first staff. The piece concludes with a double bar line and repeat dots. The page number '297' is written at the bottom center.